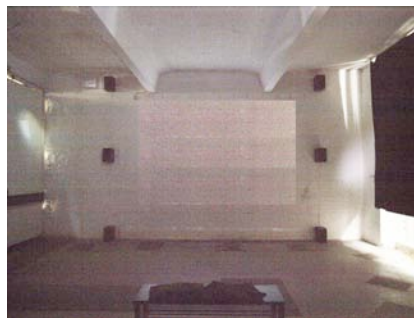
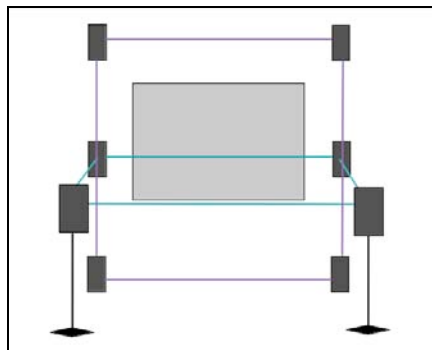


Technical Specifications – Inside (2016)

“Inside” is a composition created from synchronized audio and video that is intended to be presented in a loop as an installation. The video projection and audio playback system can be adjusted to the ideal constellation for any space or situation, but the piece has been created to accommodate a large-scale, even floor to ceiling video projection and up to eight audio channels.

Presentation as an 8-channel installation: a column of three speakers is to be placed on each side of the video projection with an additional two “surround” speakers in the room behind the ideal listening and viewing position. This created two interlocking rectangles, with the vertical array addressing the structure of the image, and the horizontal “surround” array for the more diffuse material. In this case, a room of 20 square meters or more is necessary. The room must be as dark as possible. The piece requires an HD projector (The specifications for the Acer H6510BD and superior Epson EH-TW3600 can serve as references). The projector must be hung from the ceiling to ensure that the public can approach the projection without casting a shadow.



Presentation as a stereo or 4-channel installation: When the installation is presented with less than 8 channels, adjustments may need to be made to the size of the video. In cases of presentations with headphones, it may be better to use a large monitor instead of a projector.

Presentation in a concert or screening: The length of the piece is 9 minutes and 54 seconds. Stereo and 5.1 mixes are available.

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